

STEPHANIE ANDERSON

stephaniejanderson@nyu.edu * www.stephaniejanderson.com * (630) 346-9883

OBJECTIVE

To grow as an artist & teacher, using theatre to build community, grow confidence, encourage collaboration, and tell diverse stories; to build a program that creates theatre makers.

SKILLS

Improvisation
Singing, mez soprano
Piano, 12+ years
Fluent Spanish
Basic Mandarin
Composition
InDesign, Q-lab

PLACES I'VE LIVED



SPAIN



VENEZUELA



CHINA



U.S.A.

TRAINING

- Dec. 2018** **MA, Educational Theatre, College & Communities * New York University**
- 4.0 GPA: ethnodrama, devising, playwriting, mask work, theatre of the oppressed, process drama, applied theatre
- May 2012** **BA, Theatre: Performance Concentration * Cedarville University**
- 3.88 GPA: scene study, performing Shakespeare, directing, oral interpretation, scenic & lighting design
- May 2011** **Intensive Acting Course * New York Film Academy**
- 4.0 GPA: Meisner, scene study, improv, acting for film
- Spring 2019** **Teaching Artist Training Institute * Marquis Studios**
- 30 hour training on arts education for students with autism

TEACHING

- 2013 - 2017** **Founder of Theatre Program * Beijing National Day School**
- Started a theatre program at a Chinese public high school
 - Taught full time: voice, movement, improv, Uta Hagen, Shakespeare, play production, oral interpretation, scene study, acting for the camera, make-up, scenic design
 - Directed four mainstage shows and twelve showcases
- 2018 - Present** **Teaching Artist * Opening Act, NYC**
- Taught improv in a non-traditional high school (District 79)
 - Taught devising at a public high school in the Bronx
- 2017 - Present** **Teaching Artist * The Leadership Program, NYC**
- Facilitated a high school improv and writing club
- 2019 - Present** **Improv Teacher * Uncommon Charter High School, NYC**
- Taught biweekly improv class for high school seniors
- 2017 - Present** **Director/Choreographer* TADA! Youth Theatre, NYC**
- Taught musical theatre classes, ages 3-8; devised scripts
- 2015 - 2017** **Improvisor and Workshop Instructor * Beijing Improv**
- Led multilingual improv workshops, performed monthly

PRODUCTION

The Last 5 Years	Director, Scenic Designer	Cedarville University
Rosencrantz & Guildenstern are Dead*	Director	The King's College
You Can't Take It With You	Director, Producer, Scenic Designer	Beijing National Day School
Hello, Dolly!	Director, Producer	Beijing National Day School
Beauty and the Beast Jr.	Director, Scenic Designer	Beijing National Day School
Fiddler on the Roof Jr.	Director, Scenic Designer	Beijing National Day School
The 39 Steps	Producer	Beijing National Day School
The Odd Couple	Producer	Beijing National Day School
Things I Had to Learn	Director, Dramaturg	New York University
Comedy of Errors	Music Director	New York University
Two Noble Kinsmen	Acting Coach	New York University
Hear Them Roar	Devising Ensemble	New York University
The Star-Spangled Girl	Stage Manager	Cedarville University
You Can't Take It With You	Makeup Crew Head	Cedarville University
Miracle Worker	Costume Crew Head	Cedarville University
A Man for All Seasons	House Manager	Theatre Row (Off-Broadway)
Rockford New Play Festival	Artistic Associate	The West Side Show Room

PERFORMANCE

Steel Magnolias	Shelby	Cedarville Opera House
Importance of Being Earnest	Lady Bracknell*	Cedarville University
Much Ado About Nothing	Hero	Cedarville University
The Women of Lockerbie	Woman	Cedarville University
Hear Them Roar	Kate Douglas Wiggin	New York University
Peter and the Starcatcher	Fighting Prawn	New York University
Lucky Petra	Lee	New York University
Our Town	Mrs. Webb	Beijing Playhouse
Table Manners	Sarah	Beijing Playhouse
Aladdin	Genie	ECA Theatre
Fiddler on the Roof	Hodel	ECA Theatre
The Kavanaugh Files	Dr. Christine Blasey Ford	Verbatim Performance Lab
Mon Avital	Judith Butler & Others	Verbatim Performance Lab
Hello, Dolly!	Ensemble	Cedarville University
My Fair Lady	Ensemble	Cedarville University
The King and I	Ensemble**	Starlight Theatre

HONORS

21st Century Scholar

New York University, 2017

*Nomination for Best Supporting Actress

Dayton's Most Metro, 2010

**Best Performance by an Ensemble Actress

Starlight Theatre, 2009

Teacher of the Year

Beijing National Day School, 2016

1st place, Commercial Competition

ARTS International, 2010

2nd place, Monologue Competition

ARTS International, 2010